

PRICED

Choice Eighteenth Century
ENGLISH FURNITURE
AND DECORATIONS

Collected by the Late
DR LEO KESSEL
New York



By Order of the Legatee
Public Auction Sale
April 2 at 2 p. m.

PARKE-BERNET GALLERIES • INC
30 East 57 Street • New York
1949

5648-16-3

SALE NUMBER 1053

FREE PUBLIC EXHIBITION

*From Saturday, March 26, to Date of Sale
Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

Saturday Afternoon, April 2, at 2 p. m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

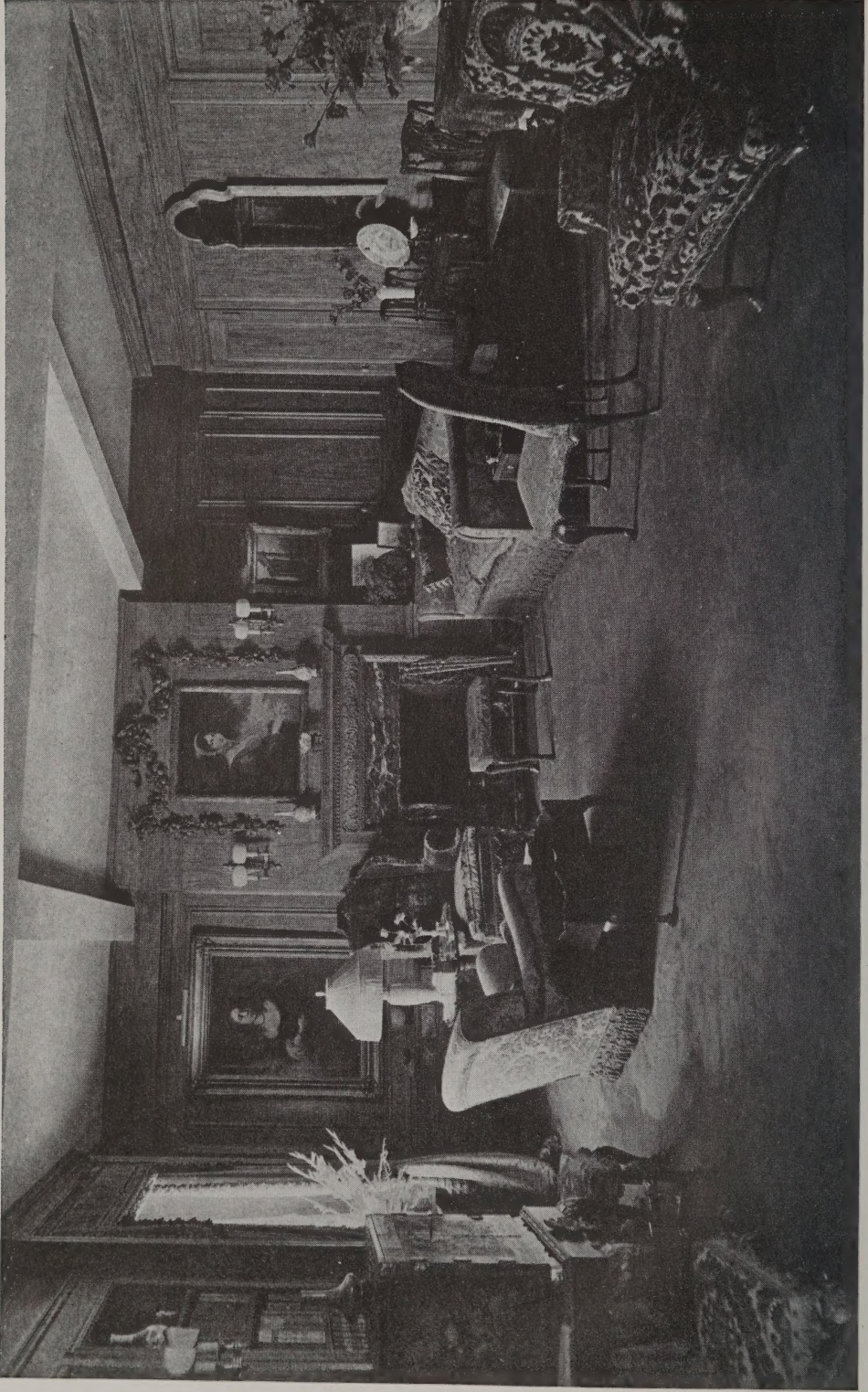
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Sales Conducted by

H. H. PARKE • L. J. MARION
A. N. BADE • H. E. RUSSELL, JR.
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1949

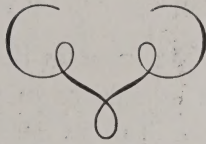
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VIEW OF THE LIVING ROOM IN THE KESSEL RESIDENCE

CHOICE ENGLISH
XVIII CENTURY FURNITURE

PAINTINGS & DRAWINGS, CHINESE PORCELAIN
SILVER, LINENS & LACES



Collected by the Late
DR LEO KESSEL
New York

Sold by Order of the Legatee

Public Auction Sale
April 2 at 2 p. m.

PARKE-BERNET GALLERIES · INC
New York · 1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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catalogue

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EB 11 1950 Gift of Parke-Bernet Galleries

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN *and* LESLIE A. HYAM • *Vice-Presidents*

LOUIS J. MARION • *Assistant Vice-President*

MAX BARTHOLET • *Secretary & Treasurer*

AFTERNOON SESSION

Saturday, April 2, 1949, at 2 p. m.

CATALOGUE NUMBERS 1 TO 201 INCLUSIVE

TABLE GLASS AND CHINA

- 20- 1. PAIR CUT GLASS SPILL VASES AND FOUR OLD BRISTOL SALTS
Diamanté-cut goblet-form vases; and deep circular salts, three with stands.
[Lot.] *Heights 21½ and 6 inches*
- 15- 2. NINE CUT GLASS GOBLETS AND EIGHTEEN LIQUEURS
Cut with varying radial and floral motives. [Lot.]
- 5- 3. SIXTEEN IRESIDENT GLASS MELON SUPRÊMES
Goblet form, the bowls faintly fluted. [Lot.]
- 5- 4. THIRTEEN GOLD-DECORATED GREEN-TINTED HOCKS
Ten hocks gilded with cartouche-shaped 'lace' pattern, air-twist stems; and three with gilded floral motives, on ring-turned clear glass stems. [Lot.]
- 5- 5. ETCHED GLASS TABLE SERVICE
Nine goblets, nine champagnes, eleven sherries, and twelve wines; etched with scrolls and floral sprays. [Lot.]
- 5- 6. SIX DEGUÉ PARIS PRESSED GLASS SERVICE PLATES
The underside carved with chrysanthemums and foliage in amber-tinted panels.
Diameter 10⅝ inches
- Classed 7. PAIR SAPPHIRE BLUE AND CLEAR CUT GLASS DECANTERS AND SIX WINES
Pestle-form decanters, and wines with knopped stems; cut with petal fluting in clear reserves. [Lot.] *Height of decanters 10 inches*
- 30- 8. CUT GLASS PUNCH BOWL WITH STAND
Large bulbous round bowl with flaring trumpet-shaped stand; cut and etched with sprays of blossoms and collars of *diamanté* ornament.
Diameter 14½ inches
- 5- 9. WEBB ENGRAVED GLASS TABLE GARNITURE
Fruit bowl with stand, and four bud vases; engraved with chrysanthemum scrolls. One repaired. [Lot.]
- 5- 10. FOUR ETCHED AND INTAGLIO-CUT GLASS VASES
Beaker, thistle-form vase, and a pair of fluted ovocylindrical vases intaglio-cut with pheasants. [Lot.] *Heights 9½ to 16¼ inches*

- 140- 11. MINTON AND OTHER WHITE AND GOLD PORCELAIN DINNER SERVICE
Twelve Minton dinner plates, twelve soup plates, thirteen dessert plates, twelve bread-and-butter plates; and fourteen Limoges and Lenox demitasses with sixteen saucers; conventional tooled gold rims. Unmatched service. [Lot.]

- 40- 12. METTLACH DECORATED CHINA SERVICE
Twenty-one dinner plates, salad bowl, compotier, two-handled soup tureen with cover and stand, sauce boat on stand, and two round and oval platters; decorated with colorful nosegays. [Lot.]

SILVER AND SILVER-PLATED WARE

- 45- 13. GEORGE III SILVER MUSTARD POT *Hy. Chawner, London, 1795*
Oval pot with sapphire blue glass liner. Together with a Sheffield plate scissors-form snuffer with tray. [Lot.] *Length 3¾ inches*

- 30- 14. GEORGE II SILVER TODDY LADLE *Wm. Fordham, London, 1729*
Oval bowl with turned ebony handle, and engraved underfoot with initials WMS. Together with a George III Onslow-pattern serving spoon, London, 1784. [Lot.] *Length 13 inches*

- 20- 15. GEORGE III SILVER TODDY LADLE, AND FISH SLICE *London, 1789 and 1782*
Ladle with spouted oval bowl and spiraled horn handle; the *ajouré* fish slice with carved and green-tinted ivory handle. [Lot.] *Lengths 13¼ and 14 inches*

- 20- 16. GEORGE II SILVER TODDY LADLE *Benj. Cartwright, London, 1740*
Valanced oval double-spouted bowl with engraved monogram, and ebonized and turned wood handle. *Length 16 inches*

- 75- 17. GEORGE II SILVER TODDY LADLE *London, 1751*
Valanced oval spouted bowl engraved underfoot with a monogrammed medalion, and having turned pearwood handle. *Length 14½ inches*

- 65- 18. SEVEN STERLING SILVER SERVING IMPLEMENTS
Serving forks, two ladles, pair salad servers, crumber, and a cake server. Some monogrammed. [Lot.]

- 65- 19. STERLING SILVER SERVICE OF FLATWARE
Twelve each of dinner forks, and entrée knives and forks; leaf- and shell-molded spatulate handles, monogrammed. Assembled service. [Lot.]

- 35-
20. LOT OF STERLING SILVER FLATWARE
Ten tablespoons, six entrée forks, and twelve dessert spoons with gilded bowls; various patterns, monogrammed. [Lot.]
- 60-
21. SIX CONTINENTAL REPOUSSÉ SILVER TABLE ARTICLES
Two pairs small tripod urns; two-handled oval sugar bowl in the Louis XV taste; and a card waiter with *ajouré* border interrupted by portrait medallions. Some monogrammed. [Lot.]
Lengths 5½ to 8½ inches
- 30-
22. GEORGE III SILVER MUFFINEER *John Delmester, London, 1762*
Pyriiform caster with pierced dome cover terminating in a flame finial.
Height 6⅝ inches
- 30-
23. GEORGE III SILVER DREDGER *London, 1769*
Pyriiform caster enhanced with collars of nulling, the pierced dome cover with flame finial.
Height 6¾ inches
- 35-
24. CHASED STERLING SILVER JEWEL CASKET *Tiffany & Co., New York*
Oblong box chased with floral sprays and scrolling leafage; fitted interior lined with rose velvet. Monogrammed.
Length 6½ inches
- 50-
25. WILLIAM III SILVER CIRCULAR WAITER *London, 1697*
Circular tray with nulled rim and three bracket feet; engraved at later date with a leaf-mantled monogram.
Diameter 7⅝ inches
- 90-
26. GEORGE III ENGRAVED SILVER TEAPOT *Peter & Wm. Bateman, London, 1810*
Bulbous oval pot with four ball feet, pearwood angular bracket handle and mushroom finial; engraved underfoot with presentation inscription and date 1811.
Length 11½ inches
- 75-
27. WROUGHT SILVER PIECRUST SALVER IN THE GEORGIAN TASTE *London, 1896*
Circular tray with three shell-scrolled supports, the piecrust-molded rim wrought with leaf and shell motives.
Diameter 12¾ inches
- 45-
28. CONTINENTAL REPOUSSÉ SILVER FRUIT BOWL
Valanced quatrefoil bowl *repoussé* with grotesque bird figures and rococo cartouches in the Louis XV taste; on four mask-and-paw supports.
Length 11½ inches



AT TOP: NUMBERS 29-29-30-29-29

BELOW: NUMBERS 31 AND 32

40- 29. SET OF FOUR STERLING SILVER CANDLESTICKS *Tiffany & Co., New York*
Plain octagonal tapering shaft with conforming base and urn-shaped candle
holder. Monogrammed. *Height 7½ inches*

[See illustration]

180- 30. TWELVE STERLING SILVER SERVICE PLATES *The Gorham Co., New York*
Plain plate with leaf-molded and valanced rim. Monogrammed.

Diameter 10¾ inches

[See illustration of one]

90 -

31. CONTINENTAL REPOUSSÉ SILVER COFFEE SERVICE *Louis XV Style*
Coffee pot, two-handled covered sugar bowl, creamer and caddy of slightly varying design; cylindrical bodies *repoussé* with bowknotted floral festoons and oval medallions, and supported upon four lion-paw feet. Monogrammed. [Lot.]

[See illustration]

55 -

32. CONTINENTAL REPOUSSÉ SILVER TWO-HANDLED OVAL TEA TRAY *Louis XV Style*
Design of the preceding, with variations. Monogrammed. Length 20½ inches

[See illustration]

35 -

33. CHASED SILVER TOILET SET IN BOULLE MARQUETRY VANITY CASE *Giroux, Paris*
Sarcophagus-form ebonized box with interior mirror, and fitted with toilet articles including seven silver-mounted cut glass jars and bottles. Monogrammed. Length of case 11½ inches

45 -

34. AJOURÉ STERLING SILVER FRUIT BOWL
Circular footed bowl with leaf-wrought rim. Monogrammed. Diameter 12¼ inches

30 -

35. GEORGE III SILVER DISH COVER *Thos. Heming, London, 1767*
Valanced oval dome cover with leaf-wrought loop handle and collar of nulling; engraved with a coat of arms and ducal coronet. Length 12½ inches

40 -

36. AJOURÉ STERLING SILVER CIRCULAR DISH
Valanced dish wrought with festoons of blossoms and leaf and shell motives. Monogrammed. Diameter 12½ inches

60 -

37. SILVER-MOUNTED CUT GLASS EWER AND TWO DECANTERS
Pyriform pitcher in amber-tinted glass, monogrammed; the two decanters with *repoussé* silver mounts in the Louis XV taste. [Lot.] Heights 10½ to 11¾ inches

15 -

38. TWO SILVER AND GLASS CANAPÉ DISHES
Set of three silver-mounted circular bowls forming a shrimp cooler; and an *ajouré* circular tray with compartmented glass liner. [Lot.] Diameters 10 and 9¾ inches

Sheldrake

39. THREE SILVER AND GLASS TABLE ARTICLES
Two silver-mounted glass circular dishes; and an *ajouré* silver casserole with green china liner. Monogrammed. [Lot.] Lengths 10½ to 13 inches

- 10 - 40. AJOURÉ STERLING SILVER AND CUT GLASS FLOWER VASE
Valanced trumpet-form vase cut with floral sprays, and set within a cylindrical grillwork footed stand. Monogrammed. *Height 15 inches*
- 40 - 41. SILVER TOILET SET IN PIGSKIN TRAVELING CASE *Mappin & Webb, London*
Nineteen-piece set including five silver-mounted cut glass toilet jars and bottles, and a shaving set and other toilet articles in plated ware and ivory. [Lot.]
- 35 - 42. PAIR GEORGE III SHEFFIELD PLATE OVAL VEGETABLE DISHES
T. & J. Creswick, Sheffield, c. 1815
Valanced oval dish with nulled and shell-wrought rim. Re-silvered.
Length 13¾ inches
- 20 - 43. SILVER-PLATED COCKTAIL SERVICE WITH TRAY
Cocktail shaker, set of twelve goblets, and an oblong tray; molded in relief with elaborate leaf and floral ornament enclosing landscape vignettes and Bacchic masks. Monogrammed. [Lot.] *Length of tray 22 inches*
- 15 - 44. SILVER-PLATED TEA KETTLE ON SPIRIT-BURNER STAND
Gorham Mfg. Co., New York
Bulbous oval kettle with hinged bail handle; on conforming stand with central spirit burner. Monogrammed. *Height 10¾ inches*
- 25 - 45. STERLING SILVER BREAD DISH AND CAKE TAZZA
Plain oval dish; and *ajouré* circular tazza. Monogrammed. [Lot.]
Lengths 10½ and 11 inches
- 40 - 46. VICTORIAN SILVER-PLATED REVOLVING HOT-WATER CANAPÉ DISH
Oval dish with mazarin, set within a conforming stand having revolving dome cover and four lion-mask and paw supports. *Length 12¾ inches*
- 20 - 47. EIGHT SILVER DEPOSIT AND GLASS TABLE ARTICLES
Two decanters, one monogrammed; and a pitcher with five matching tumblers. [Lot.] *Heights 8½ to 12½ inches*
- 40 - 48. TWO SILVER-PLATED COVERED CIRCULAR VEGETABLE DISHES
One with hot-water base, compartmented liner, and engraved lion crest. [Lot.]
Diameters 8½ and 11½ inches

45 - 49. FOUR STERLING AND OTHER SILVER AND ETCHED GLASS TABLE ARTICLES
 Pyriform sugar caster; cylindrical preserve jar with cover; circular covered
 butter dish; and a tulip-form flower vase with *repoussé* silver mounts in the
 Louis XV taste. Two monogrammed. [Lot.] *Heights 3 1/2 to 9 1/4 inches*

6 - 50. TEN STERLING SILVER AND SILVER-PLATED SMOKER'S ARTICLES
 Silver cigarette box, set of six ash trays, and a cigar cutter; silver-plated oblong
 tray, and a lighter. Some monogrammed. [Lot.] *Length of tray 16 inches*

5 - 51. LOT OF STERLING SILVER TABLE ARTICLES
 Two *ajouré* sweetmeat baskets; twelve circular salts; and pair sweetmeat tazzas
 by Tiffany & Co. Monogrammed. [Lot.] *Lengths 1 1/2 to 7 inches*

LINENS AND LACES

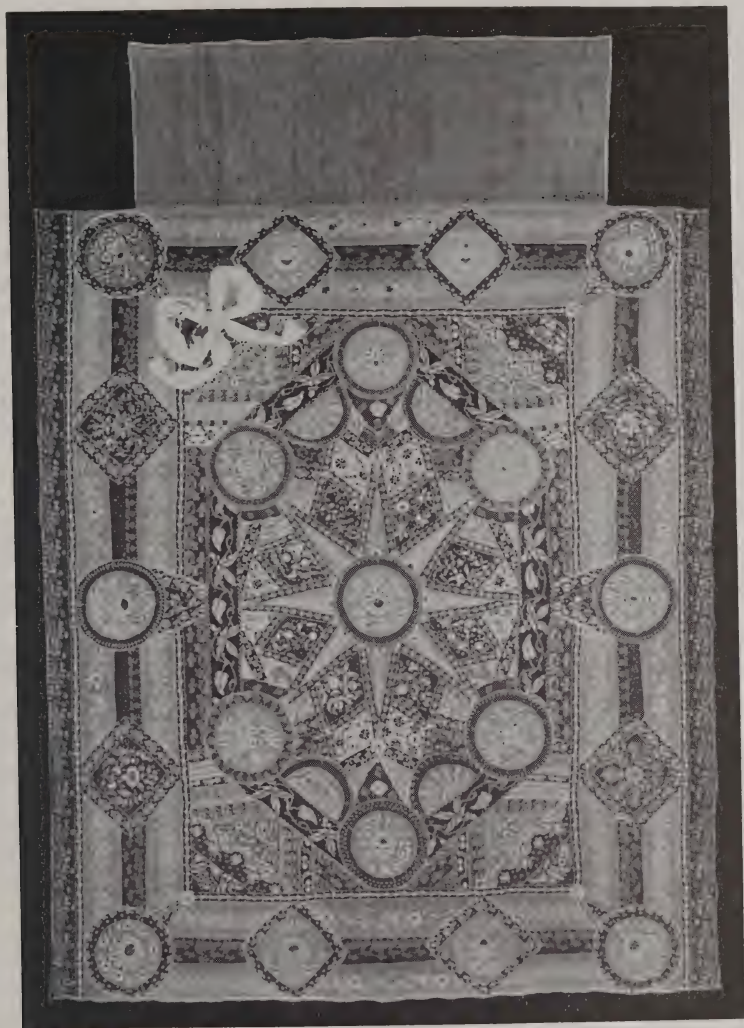
0 - 52. COLLECTION OF BINCHE, VALENCIENNES AND OTHER LACES
XVIII Century
 Comprising a Binche lace collar; 4-yard length of *point d'Alençon*, in two
 pieces; 3-yard length of *point de Flandre*; 1-yard length of *point appliqué*;
 and 2-yard narrow border of Valenciennes lace. Exquisitely worked with vary-
 ing floral and scroll designs, the *point d'Alençon semé* with tiny blossoms;
 mounted on blue satin. [Lot.]

6 - 53. TWO ECRU BURATTO AND OTHER LACE AND LINEN TEA CLOTHS AND
 EIGHTEEN NAPKINS
 Hemstitched linen cloth with wide Buratto and *reticella* lace borders, the other
 with *fil tiré* bands; the napkins in two designs, twelve with lace edging. [Lot.]
1 yard 5 inches x 24 1/2 inches
1 yard 27 inches x 1 yard 7 inches

10 - 54. SEVEN LINEN DAMASK TABLE CLOTHS
 Four luncheon cloths and two circular tea cloths; *damassé* with varying floral
 motives. Together with seven *fil tiré* linen napkins. Monogrammed; some im-
 perfections. [Lot.] *Diameters 1 yard 30 inches and 2 yards*
2 yards x 1 yard 33 inches to 3 yards x 2 yards 12 inches

20 - 55. THREE CELADON AND BEIGE LINEN DAMASK LUNCHEON CLOTHS AND
 THIRTY-ONE NAPKINS
 Celadon cloth with nine napkins, and two beige cloths with twenty-two nap-
 kins; all with varying floral and striped designs; monogrammed. [Lot.]
About 2 yards square
2 yards 6 inches x 2 yards 4 inches

- 55- 56. TWO HEMSTITCHED APPLIQUÉ YELLOW AND WHITE HANDKERCHIEF LINEN TABLE CLOTHS AND EIGHTEEN NAPKINS
Yellow luncheon cloth with twelve matching napkins, appliqué with a rose garland; and a white tea cloth with scroll motives, the six hemstitched linen napkins varying. Monogrammed. [Lot.]
- 35- 57. LOT OF DECORATIVE FILET AND OTHER LACE AND LINEN CENTREPIECES AND DOILIES
In embroidered linen, *filet*, Bretonne, *guipure* and other laces, comprising five centrepieces, ten large lace doilies, nine small *reticella* lace doilies, and fifty-six *fil tiré* and other linen doilies; some monogrammed. Together with nine small linen napkins. Minor discoloration and imperfections. [Lot.]
- 30- 58. FIL TIRÉ LINEN TABLE COVER AND TWO RUNNERS
Coverlet with a design of alternating *fil tiré* linen and *tela tirata* bands, fringe border; wide runner with *fil tiré* linen end panels depicting formalized animals and trees; and one inset with *fil tiré* geometric bands. Some discoloration. [Lot.]
Cover: 2 yards 2 inches x 1 yard 25 inches
- 55- 59. ROSE PINK APPLIQUÉ LINEN GARNITURE DE LIT
Comprising a double-size top sheet appliqué with roses, a plain sheet, and a pair of matching pillow shams with pleated flounce. Monogrammed. [Lot.]
- 32- ⁵⁰ 60. THREE HEMSTITCHED AND APPLIQUÉ-EMBROIDERED LINEN TOP SHEETS AND SIX PILLOW SHAMS
Double size; one in fine linen with two matching square pillow shams, appliqué with blossoms and leaves; and two in heavy linen with varying hemstitched designs, with two pairs of square pillow shams. Monogrammed. Minor imperfections. [Lot.]
- 70- 61. EIGHT EMBROIDERED PERCALE TOP SHEETS AND EIGHTEEN PILLOW SHAMS
Double size, including three pairs; matching square pillow cases. Together with three plain sheets. Monogrammed. Some imperfections. [Lot.]



[NUMBER 62]

60-
62. VALENCIENNES AND EMBROIDERED BATISTE BED COVERLET
AND PILLOW SHAM

Double size; patterned with stellate motives centring roundels of exquisitely floral-embroidered batiste, outlined with bands of Valenciennes, *filet* and other lace and small lozenge-shaped panels of *broderie sur tulle*; wide conforming border. Mounted on rose pink satin, the pillow sham of similar design. [Lot.]

[See illustration]

45- 63. FIVE HEMSTITCHED LINEN SHEETS AND FOUR PILLOW CASES
Three double-size, and a pair of single-size sheets; the square pillow shams monogrammed. Together with a linen sheet, repaired. Minor imperfections. [Lot.]

40- 64. FORTY-SIX PASTEL-TINTED AND WHITE LINEN GUEST TOWELS
Sixteen embroidered scalloped linen towels in varying pastel shades; the remainder in white huck linen; slight imperfections. Monogrammed. [Lot.]

52⁵⁰- 65. THIRTY HEMSTITCHED HUCK LINEN LARGE FACE TOWELS
In varying designs; monogrammed. Minor imperfections. [Lot.]

40- 66. FIFTY HUCK LINEN GUEST TOWELS
In varying sizes and designs, six with fringe border. Together with a bathroom set comprising four turkish towels, eight face cloths, and three bath mats, with floral motives. Monogrammed. Some imperfections. [Lot.]

DAMASKS, VELVETS, BROCADES AND OTHER TEXTILES

37⁵⁰- 67. PAIR BLUE AND WHITE LINEN CUSHIONS *Perugian, XVI Century*
Patterned with bands of stylized animal and dragon figures within border inscriptions. Together with a Spanish eighteenth century sampler cushion. [Lot.]

95- 68. LOUIS XIII EMERALD GREEN DAMASK TABLE RUNNER *Italian, Early XVII Century*
Together with a panel of eighteenth century ruby velvet. [Lot.]
6 feet 10 inches x 23 inches

Passed 69. LOUIS XVI OLD GOLD SILK BROCADE CHAISE LONGUE
CUSHION AND THROW *French, XVIII Century*
Woven in colored silks and gold and silver thread with an alllover design of bowknotted floral sprays; trimmed with silver lace. [Lot.] 52 x 46 inches

60- 70. AMBER VELVET PANEL *French, XVIII Century*
Beautifully patinated velvet in a rich shade of amber; bordered with silver galloon. Some repairs.
7 feet 5 inches x 6 feet 2 inches

30 - 71. CYPRESS GREEN BROCATELLE-DAMASK COVERLET *Genoese, XVII Century*
Patterned with a recurrent design of scrolling floral sprays, and trimmed with fringe. 7 feet 10 inches x 6 feet

40 - 72. INDIGO BLUE DAMASK COVERLET *Italian, XVII Century*
Patterned with a recurrent design of large baroque floral palmettes enclosed within pairs of curving pointed leaf devices. 8 feet 9 inches x 7 feet 10 inches

60 - 73. TWO PAIRS CRIMSON DAMASK WINDOW HANGINGS
WITH RUBY VELVET VALANCES AND TIE-BACKS
In fine silk floral damask; lined and interlined. Small repairs.
8 feet 9 inches x 48 inches

CHINESE PORCELAIN

50 - 74. FLORIFORM COUPE WITH ROBIN'S-EGG BLUE INTERIOR *Ch'ien Lung*
Petal-molded coupe coated with misty and robin's-egg blue glazes, has stand.
Hallmark underfoot. Height 2 inches

2 - 50 - 75. TWO CELADON BELL-SHAPED RICE BOWLS *Sung and Ming*
Northern celadon bowl incised with leafage, the interior radially slip-decorated, age crack; and a Ming bowl etched with floral motives, has stand. [Lot.]
Diameters 4 and 4½ inches

10 - 76. TWO CHIEN YAO CONIFORM BOWLS *Sung*
Invested with a vitreous black glaze yielding to copper red at rim, and streaked with a characteristic 'hare's fur' effect. Small repair. [Lot.]
Diameter 4¾ inches

15 - 77. PEACHBLOOM WRITER'S WATER COUPE *K'ang Hsi*
Squat bulbous vessel with broad mouth, coated with a variegated red glaze stippled with the green and white markings of a ripe peach; *nien hao* under foot. Repaired. Has stand.
Diameter 5 inches

20 - 78. LUNG CH'ÜAN 'JEWELLED' CELADON LOTUS BOWL *Sung*
Fluted hemispherical bowl with channeled rim; molded with bands of lotus petals accented with stamens in white slip, beneath a grayish green glaze. Small kiln flaws.
Diameter 6 inches

15. 79. LUNG CH'ÜAN CELADON CONIFORM BOWL *Sung*
Delicately potted bowl coated with a bluish celadon glaze somewhat crackled at the rim. Minor repair. *Diameter 6 1/2 inches*
30. 80. PAIR THREE-COLOR FU-LION JOSS-STICK HOLDERS *K'ang Hsi*
Sejant green and aubergine *Fu* lion with a yellow taper holder upon its back, one with a cub; on pierced pedestal bases; one repaired. Have stands. *Height 6 1/4 inches*
40. 81. SPLASH-GLAZED BOWL WITH GREEN INTERIOR *K'ang Hsi*
Ogival bowl with splash-glazed exterior, and green interior incised with plant motives. Has stand. *Diameter 6 5/8 inches*
From C. T. Loo & Co., New York
65. 82. LUNG CH'ÜAN CELADON BOWL WITH MOLDED DECORATION *Sung*
Coniform bowl, the interior delicately molded with scrolling leafage; coated with an olive green glaze. Has stand. *Diameter 6 3/4 inches*
25. 83. IMPERIAL CONIFORM PEACH BOWL *Yung Chêng*
Painted in brilliant tones with flowering and fruiting peach sprays. Six-character mark of the reign underfoot. Small repairs. Has stand. *Diameter 7 3/4 inches*
40. 84. BLUE AND WHITE BOTTLE-FORM VASE *K'ang Hsi*
Painted in deep underglaze blue with infloriated lappets and chrysanthemums. Has stand. *Height 9 1/2 inches*
50. 85. PAIR FAMILLE VERTE PHOENIX AND PEONY PLAQUES *K'ang Hsi*
Round plaque, painted with *fêng huang* and floral motives in a vignette with garden wall. Repaired. Have stands. *Diameter 15 1/2 inches*
220. 86. TWO FAMILLE VERTE TWO-HANDLED BOWLS WITH COVERS *K'ang Hsi*
Deep round bowl with two yellow and green ogre-head handles, and dome cover; decorated with somewhat varying panels of flowering plants, in the *famille verte* enamels. Minor repair. Have stands. *Length 7 1/4 inches*

[See illustration]



AT TOP: NUMBER 86

BELOW: NUMBER 87

100-

87. FAMILLE VERTE PUNCH BOWL, WITH FIGURAL DECORATION *K'ang Hsi*
 Bell-form bowl, decorated in pastel colors with an audience scene, the centre
 with sages drinking in a landscape. Age crack. *Diameter 13½ inches*
 From Mallett & Son, London

[See illustration]

15-

88. JAPANESE CRACKLED OYSTER WHITE BOWL
 Shallow broad-mouthed bowl with inturned rim; coated with an oyster white
 glaze meshed with medium brown crackle. *Diameter 12¼ inches*

45- 89. TURQUOISE BLUE BOTTLE-FORM VASE *Ch'ien Lung*
Oblate bottle with tall incurvate neck; invested with a minutely crackled turquoise blue glaze. Has stand. *Height 7¾ inches*

25- 90. BRONZE CEREMONIAL BOWL (P'AN) *Han*
Gently bulbous bowl with two pendent ogre-mask handles, ornamented with two bands of dragon scrolls and *t'ao t'ieh* masks; some heavy green patina. *Length 11¼ inches*

PAINTINGS AND DRAWINGS

55- 91. INTERIOR WITH FIGURES *Pierre-Nolasque Bergeret, French: 1782-1863*
View of a room with two figures of women busy at a sewing table, a third seated in the foreground instructing a young boy. Signed. *Pen and sepia wash: 3½ x 2¾ inches*

35- 92. HEAD OF A YOUNG GIRL *French School, XVIII Century*
Posed to half-right glancing downwards, with close wavy coiffure. *Pencil: 4 x 3¼ inches*

75- 93. CHILD WITH PET BIRDS *Jean-Jacques-François Lebarbier l'aîné, French: 1738-1826*
A little girl seated on a sloping ledge of rock in a garden, looking down at two fledglings on the grass. *Pen-and-wash: 6¾ x 5 inches*

90- 94. RUSTIC MAIDEN *Antoine Borel, French: fl. 1775-80*
Young girl standing in profile to the left facing the door of a hut and holding a nosegay of flowers, a basket of flowers on a table behind her. *Watercolor and gouache: 6½ x 4¾ inches*
From Edouard Jonas, Paris

60- 95. LANDSCAPE *School of Richard Wilson, R.A., British: 1714-1782*
A shallow river, bordered by wooded hills and castles, flows into the foreground. Two cows are resting on the ground. In the distance an old arched stone bridge; groups of figures animate the scene. *18 x 23 inches*
Collection of Lt.-Col. Fisher-Rowe, Surrey

175- 96. PORTRAIT OF THE EMPEROR MAXIMILIAN II *Antonio Moro, Dutch: 1512-1577*
A middle-aged man at bust length facing the observer, wearing a plumed cap; a white ruff and a golden chain decorate his black velvet jacket. Inscribed at upper left, *D. Maxim. II Imp. Aetatis XXXIX.* *19½ x 18 inches*
Tudor Exhibition, London, 1800
Exhibition of Armada and Elizabethan Relics, London, 1889

100- 97. PORTRAIT OF A LADY

Gerard Terborch, Dutch: 1584-1662

Three-quarter-length figure of a lady in a black dress with brown ringlets, her right arm resting upon a wicker basket, which stands on a table covered with a Persian rug and a red cloth.

41½ x 31½ inches

Collection of the Comtesse de la Beraudière, New York, 1930

P 98. PORTRAIT OF A LADY

Attributed to John Opie, British: 1761-1807

Half-length figure of a lady seated to the right and facing the observer, in a golden-brown dress, her hair tied with a gray scarf, pointing to playing cards which she holds in her left hand. Russet and green trees before a cloudy sky in the background.

32½ x 28 inches

ENGLISH AND OTHER FURNITURE AND DECORATIONS

60- 99. PAIR FLIGHT, BARR AND BARR WORCESTER PORCELAIN VASES *Circa 1810*
Marbleized gray cylindrical vase, sketched with *grisaille* ruins in landscapes. Repaired.

Height 4¾ inches

30- 100. FOUR STAFFORDSHIRE ANIMAL STATUETTES

Circa 1820

Tawny yellow recumbent lion, two iron red and white spaniels; and a canary yellow passant lion of somewhat later date. [Lot.]

Height 4 inches

70- 101. PAIR SPODE BLUE AND WHITE JASPER WARE SPILL VASES

Molded with classical vignettes and vines. Together with a Wedgwood bowl. Small imperfections. [Lot.]

Height 6½ inches

25- 102. TWO MENNECY AND CHELSEA-DERBY PORCELAIN STATUETTES

Circa 1745 and 1760

Amor with yellow basket and flowering shrub, minor imperfections; and a Mennecy porcelain girl vendor with yellow case and flowered white skirt. [Lot.]

Heights 4¼ and 5 inches

50- 103. MEISSEN PORCELAIN CREAMER, AND FULDA BOWL

Circa 1740-55

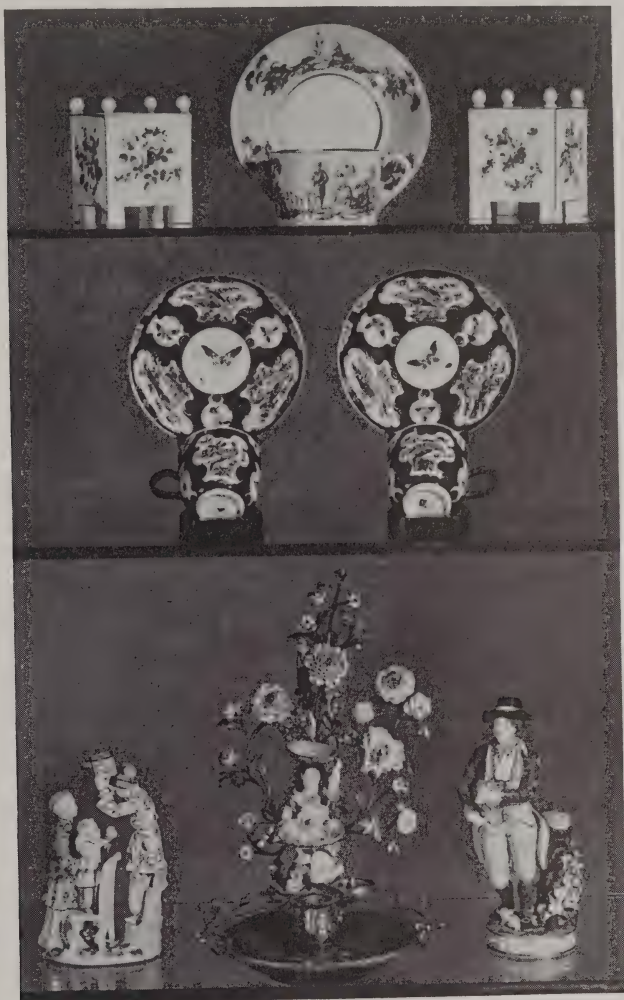
Pyriform creamer, finely painted with gold-bordered battle scenes; and a bowl with rococo vignettes of cattle and landscapes. Repaired. [Lot.]

35- 104. APREY FAÏENCE URN-FORM INKSTAND

Sketched with birds and figures in the Chinese taste, mounted in *bronze doré*. Together with three porcelain covered posset cups. [Lot.]

Height 5 inches

- 10 - 105. THREE VICTORIAN PRESSED GLASS TABLE ARTICLES
Covered sugar bowl, creamer and spoon holder; decorated with a version of the butterfly pattern. Small chip. [Lot.] *Heights 5½ to 8½ inches*
- 37⁵⁰ - 106. SIX WORCESTER AND OTHER TRANSFER-PRINTED PORCELAIN CUPS AND SAUCERS *XVIII Century*
Variously transfer-printed in sepia and black with landscape views and romantic figures, one with gilded vine border. [Lot.]
- 35 - 107. NINE WORCESTER AND OTHER PORCELAIN CABINET CUPS AND SAUCERS *XVIII-XIX Century*
Six cups with matching saucers; and three lacking saucers, including one in *famille rose* Oriental Lowestoft armorial porcelain. Minor age cracks. [Lot.]
- 20 - 108. OLD FRENCH FAÏENCE COVERED FLOWER BOWL
Squat bowl, the dome cover pierced with tinted floriform openings; minor chips. Together with an Oriental Lowestoft reticulated porcelain platter, repaired. [Lot.] *Diameter 6 inches*
- 20 - 109. TWO PASTIGLIA-WORK AND TOOLED LEATHER JEWEL CASKETS *Italian, XV-XVI Century*
The former applied with classical figures and moldings on a gilded ground, somewhat imperfect, as usual; the latter tooled with gold arabesques on brown leather, repaired. [Lot.] *Length 6¼ inches*
- 20 - 110. PARIS PORCELAINE DE LA REINE COVERED ECUELLE WITH STAND *Circa 1775*
Bowl with entwined handles and dome cover having fruit finial, and matching scalloped stand; painted with colorful floral clusters. *Diameter 6¾ inches*
- 35 - 111. TWO LALIQUE CARVED AND TINTED GLASS VASES
One embossed with ascending foliage stalks; and one in translucent smoky glass, with eagle-head handles. [Lot.] *Heights 5 and 6¾ inches*
- 25 - 112. PAINTED AND INLAID IVORY AND MAHOGANY TRIPTYCH
Opening to depict the Virgin and Child, flanked by two saints, inlaid in painted ivory on a mahogany ground. *Height 7¾ inches*
- 25 - 113. FOUR LALIQUE CARVED GLASS TOILET ARTICLES
Perfume bottle and covered powder jar, intaglio-carved with nymphs; and two covered jars with nymphs and amors. [Lot.]
- 30 - 114. PAIR SPODE IMARI-PATTERN PORCELAIN DESSERT PLATES *Circa 1800*
Decorated with a garden vignette and infloiated lappet border. Have stands. *Diameter 8¼ inches*



TOP ROW: NUMBERS 116-119-116

AT CENTRE: NUMBER 115

BELOW: NUMBERS 117-120-118

140 -
115. PAIR DR WALL WORCESTER SCALE BLUE PORCELAIN
DEMITASSES WITH SAUCERS

Circa 1765

Rich scale blue ground, reserved with gold-bordered rococo cartouches finely painted with exotic birds and butterflies; square mark. Have stands.

From Albert Amor, London

[See illustration]

- 100- 116. PAIR SÈVRES PORCELAIN ORANGE-TUB JARDINIERES *Circa 1765*
 Quadrangular jardinieres with knob finials, gaily painted with nosegays of
 Spring blossoms. Together with a Menecy porcelain covered *pot à fard*.
 [Lot.] *Heights 3¾ and 4 inches*
 [See illustration]
- 90- 117. MEISSEN PORCELAIN CHINOISERIE-GROUP *Circa 1760*
 Two ladies in colorful Chinese costumes, one holding an empty bird cage above
 a small boy standing upon a chair; repaired. *Height 6¼ inches*
 [See illustration]
- 30- 118. DERBY PORCELAIN STATUETTE *Circa 1810*
 Gentlemen in leaf green coat and sky blue breeches, holding posies, and stand-
 ing beside a flower-encrusted tree stump. Minor imperfections. *Height 7¾ inches*
 [See illustration]
- 145- 119. 'MENECY' PORCELAIN PART TEA SERVICE WITH
 CHINOISERIE DECORATION
 Twelve dessert plates, and twelve cups with saucers; canary yellow ground,
 delicately painted in gem-like colors with Chinese figures and pagodas in land-
 scape vignettes. [Lot.] [See illustration of one]
- 95- 120. LOUIS XV BRONZE DORÉ, MEISSEN PORCELAIN AND
 LACQUER BOUDOIR CANDLESTICK *XVIII Century*
 Bower shaft with tinted blossoms, centring a Meissen statuette of a girl with
 shell-form basin; pierced *bronze doré* scroll handle, and decorated brown lac-
 quer dish base with *bobèche*. Small repairs. *Height 11¼ inches*
 [See illustration]
- 40- 121. GEORGIAN TORTOISE-SHELL AND IVORY TEA CADDY *English, circa 1800*
 Rounded oblong caddy in boldly marked tortoise shell with ivory bandings.
Height 7¼ inches
- 20- 122. SIX RUBÉLLES CABBAGE GREEN FAÏENCE DESSERT PLATES WITH
 MOLDED DECORATION *Circa 1855*
 Rococo border, the centres impressed with medallioned feasting and genre
 scenes; rim chip. Together with five Spode feather-edge soup plates and a din-
 ner plate. [Lot.] *Diameters 8½ and 8¾ inches*

Illustration of numbers 116 to 120 inclusive appears on the preceding page

- 35- 123. TWO STAFFORDSHIRE COPPER LUSTRE PITCHERS *Circa 1815*
Reserved with bands of starch blue and yellow ochre, sketched with vine motives in copper lustre. Minor rim chip. [Lot.] *Heights 6 and 6¾ inches*
- 25- 124. FIVE BLUE STAFFORDSHIRE PLATES
Four dinner plates transfer-printed in deep blue with British views; and a dessert plate with a classical medallion. Minor repairs. [Lot.]
Diameters 9 to 10¼ inches
- 20- 125. FIVE BLUE STAFFORDSHIRE SALAD AND DESSERT PLATES
Two transfer-printed with British views, two with floral subjects, and one depicting *Playing at Draughts, Wilkie Series*, proof; deep blue. [Lot.]
Diameters 6½ to 7¾ inches
- 25- 126. FOUR BLUE STAFFORDSHIRE PLATTERS AND TWO PLATES
Medium blue octagonal platters in graduated sizes, printed with British views; and two plates with landscape decoration. Together with a platter depicting *Italian Villas* in puce. Minor knife scratches. [Lot.] *Lengths 9 to 17 inches*
- 55- 127. SIXTEEN EARLY AMERICAN PATTERN GLASS GOBLETS
In the ribbed bellflower pattern. [Lot.]
- 50- 128. EIGHT EARLY AMERICAN PATTERN GLASS WINES AND PAIR SALTS
The wines in the ribbed ivy pattern; the footed salts with plain fine ribbing. [Lot.]
- 75- 129. VICTORIAN BLUE AND MILK WHITE GLASS COVERED BIRD-FORM DISH
Oval bowl with reticulated rim, the cover molded as a setting hen with starch blue head. *Height 7 inches*
- 40- 130. PAIR OLD QUEENSWARE ALLEGORICAL STATUETTES
Classical female figures allegorical of Architecture, with tablet, and Sculpture, with mallet; pedestal bases. One repaired. *Height 10½ inches*
- 20- 131. FOUR THURINGIAN PORCELAIN DESSERT PLATES *Circa 1775*
With notched borders, and decoration of colorfully painted sprigs. Together with a tazza sketched with birds, age crack. [Lot.] *Diameter 9 inches*
- 15- 132. JAPANESE CARVED WOOD STATUETTE IN BLACK LACQUER SHRINE
With gilded interior painted with Bodhisattvas and enclosing a carved and parcel-gilded Buddha with pierced nimbus. *Height 9 inches*
- 85- 133. CHINESE CARVED IVORY GROUP, MOUNTED AS LAMP
Kuan Yin, with peony blossoms and the stag of Longevity. Fitted for electricity, with shade, carved carnelian finial and pulls. *Height 16½ inches*
From Edward I. Farmer, Inc., New York

25- 134. WEDGWOOD BLACK BASALT WARE KETTLE Circa 1800
Semi-ovoid vessel with fixed bail handle and fluted cover having figural finial;
molded with amors carrying a grapevine garland. Spout reinforced.
Height 9½ inches

60- 135. TEN COALPORT PORCELAIN DINNER PLATES Circa 1780
Chain- and shell-molded blue and gold rims, the centre painted with colorful
floral clusters. Minor rim chip. Diameter 10 inches
From Stair & Andrew, Inc., New York

60- 136. CHINESE CARVED SOAPSTONE STATUETTE, MOUNTED AS LAMP Ch'ien Lung
Seated *lohan*, with long curling eyebrows, and scroll; in ivory white soapstone.
Fitted for electricity, with *ko'ssu* old gold silk tapestry shade, carved carnelian
finial and pulls. Height 17 inches
From Edward I. Farmer, Inc., New York

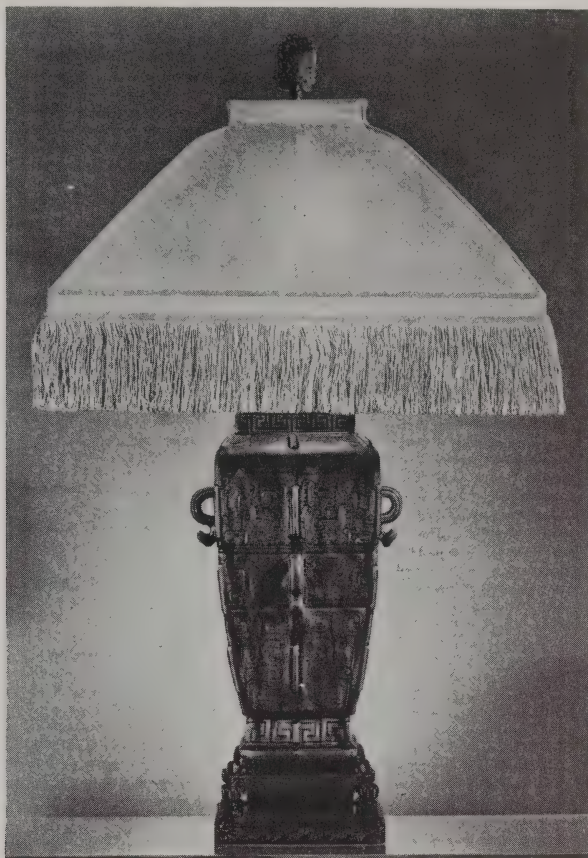
25- 137. LOUIS XVI CARVED AND GILDED IVORY AND PAINTED FAN French, XVIII Century
The staves pierced with figures and amors, the rose pink foil painted with a
dancing couple holding a garland, heightened with sequins; some imperfec-
tions. Together with a mother-of-pearl and *point d'Alençon* lace fan. [Lot.]

35- 138. TWO LOUIS PHILIPPE GILDED MOTHER-OF-PEARL AND PAPER FANS French or Spanish, circa 1840
Mother-of-pearl staves pierced and gilded with foliations and geometric mo-
tives, the paper foils with romantic vignettes; one repaired. Together with a
beaded bag with landscape views. [Lot.]

50- 139. FAMILLE ROSE PORCELAIN GINGER JAR, MOUNTED AS LAMP Ch'ien Lung
Painted with a procession featuring an official astride a green and yellow *kylin*,
and accompanied by boy marchers. Fitted for electricity. Height 17 inches

75- 140. CHAMBERLAINS WORCESTER PORCELAIN DESSERT SERVICE, Circa 1845
PAINTED WITH FLOWERS
Twenty-two dessert plates, four oblong and three oval serving dishes; borders
molded and gilded with rococo scrolls, the centres finely painted with flowers
in full colors. Repairs and imperfections. [Lot.]

125- 141. CHINESE CARVED CARNELIAN ANIMAL STATUETTE, MOUNTED AS LAMP
Vigorously carved *Fu* lion, in ruddy brown and yellow carnelian. Fitted for
electricity, with shade, and carved carnelian finial and pulls. Height 19 inches
From Edward I. Farmer, Inc., New York



[NUMBER 142]

210 -

142. TURQUOISE BLUE PORCELAIN BRONZE-FORM VASE, MOUNTED AS LAMP

Yung Chêng

Quadrangular vase molded with four pendent scroll handles, and archaistic dragon scrolls interrupted by vertical flanges; invested with a turquoise blue glaze with minute *truité* crackle; fitted for electricity, with shade and carved carnelian finial and pulls.

Height 26 inches

From Edward I. Farmer, Inc., New York

[See illustration]

35 -

143. GINORI DECORATED PORCELAIN CABARET, WITH TRAY

Oviform chocolate pot, seven cups with six saucers, and a two-handled circular tray; painted with trophies of Love, and blue and gold chain borders. Minor chip.

- 10- 144. TOOLED BROWN LEATHER PHARMACY BOX *Italian, XVII Century*
Vaulted oblong box with wrought iron mounts and fitted interior; conventional tooled gilding. *Length 13¼ inches*
- 35- 145. SHERATON INLAID MAHOGANY KNIFE BOX *English, Late XVIII Century*
With slanting box lid, the serpentine front finely inlaid with mock-fluted pilasters, and decorative bandings; brass paw feet. The interior fitted for stationery. *Height 15 inches*
- 30- 146. GEORGE III BURL WALNUT BOX, FITTED AS HUMIDOR *English, circa 1815*
Oblong box in richly marked burl walnut; fitted as a humidor. Minor imperfections. *Length 15 inches*
- 55- 147. WEDGWOOD QUEENSWARE PART DINNER SERVICE *Circa 1790*
Five dinner plates, eight soup plates, two-handled oval soup tureen with stand, oval platter and two serving dishes; the borders painted with stalks of blue florets, rimmed in sepia. Together with two reticulated platters. Small repairs and imperfections. [Lot.]
- 90- 148. WEDGWOOD BLUE AND WHITE JASPER WARE CABARET
Pyriform teapot, covered sugar bowl, milk jug, and three cups with saucers; applied with white classical figures on a blue ground. Minor repairs. Assembled service. [Lot.]
- 30- 149. BEAN RED PORCELAIN BOTTLE, MOUNTED AS LAMP *Ch'ien Lung*
Tall-necked bottle, coated with a gently fluctuating bean red glaze deepening to form a collar about the lip. Fitted for electricity, with shade. *Height 21½ inches*
- 65- 150. GEORGE III MAHOGANY OCTAGONAL TEA TRAY WITH SPINDLE GALLERY *English, XVIII Century*
Canted oblong tray with vase-turned spindle gallery. Fitted at either end with two brass loop carrying handles. *Length 25 inches*
- 160- 151. PAIR QUEEN ANNE BELL METAL ANDIRONS *English, Early XVIII Century*
Baluster-type andiron on splayed support fronted by an engagingly wrought monarch's head. *Height 13½ inches*
From C. Pratt, Son & Sons, London

[See illustration facing page 28]



[NUMBER 152]

410-

152. QUEEN ANNE CARVED WALNUT AND PETIT POINT STOOL
WITH HOOFF FEET

English, Early XVIII Century

Oblong seat covered in rich antique scarlet *petit point*, woven in bright colors with a handsome floral design; on four cabriole legs carved with delicate strap ornament and terminating in shaggy hoof feet.

Collection of Percival Griffith, Esq., F.S.A., London

From Kent Gallery, Ltd., London

[See illustration]

45.

153. CELADON PORCELAIN BALUSTER VASE, MOUNTED AS LAMP

Ch'ing

Coated with a uniform vitreous sea green glaze. Fitted for electricity, with shade.

Height 20½ inches

- 125- 154. LOUIS XV CARVED AND LAQUÉ BERGÈRE D'ENFANT
Molded and arched horseshoe frame with armpads, covered in pale blue and cream silk damask; cabriole legs. Remains of turquoise green lacquer.

- 65- 155. GEORGIAN STEEL AND WROUGHT IRON HEARTH GARNITURE
Bowed fender with pierced slotted band and three knuckled brass feet; pair swanneck andirons; three fire tools with brass finials. [Lot.]
Height of andirons 12½ inches; length of fender 34½ inches

- 185- 156. HEPPLEWHITE INLAID MAHOGANY OVAL URN STAND
English, XVIII Century
Oval top with scalloped gallery, and shallow banded frieze with pull-out slide; quadranglar tapered and splayed legs. *Height 27¼ inches; width 14 inches*

- 60- 157. CHIPPENDALE CARVED MAHOGANY AND OLD GOLD SILK
DAMASK SIDE CHAIR *English, XVIII Century*
Open back with molded uprights, and serpentine crest rail carved with ribbon and foliage festoons, over a beaker splat pierced with Gothic strapwork; slip seat covered in old gold silk damask, on molded and chamfered quadrangular legs headed by scrolled brackets, and joined by a recessed stretcher.
From Mallett & Son, London

- 70- 158. CHIPPENDALE CARVED MAHOGANY AND OLD GOLD SILK
DAMASK SIDE CHAIR *English, XVIII Century*
The molded back, uprights and serpentine-arched crest rail carved at the joints with delicate leaf motives, enclosing a pierced vase splat carved with matching festooning; slip seat covered in old gold silk damask, on molded and chamfered quadrangular legs with recessed stretcher.
From Mallett & Son, London



[NUMBER 159]

225-

159. CHIPPENDALE MAHOGANY DROP-LEAF TABLE WITH ARCHED STRETCHER
English, XVIII Century

Oblong top with unusual projecting rule jointing, accommodating the lateral drop leaves, over a valanced frieze; on chamfered quadrangular legs joined by a matching serpentine-arched stretcher, and terminating in turned members over plinth feet.

Height 26½ inches; length open 39 inches

From the Kent Gallery, Ltd., London

[See illustration]

140-

160. SHERATON FINELY TURNED ROSEWOOD NEST OF FOUR TABLES

English, circa 1800

Graduated oblong tables with delicately turned columnar supports, rear bowed stretchers, and bridge feet.

Height 27 inches; width 20 inches



[NUMBER 162]

[NUMBER 161]

250- 161. LOUIS XVI FINELY CARVED BEECHWOOD AND POWDER BLUE SILK
BROCADE CHAISE À COIFFER *French, XVIII Century*
With oval seat, and inversely-arched shield back covered in antique powder
blue and cream silk brocade, small wears; the molded frame finely carved with
leaf bands, pearl chains and acanthus foliage, rosette dies heading round cable-
fluted and tapered legs.
From Jacques Seligmann & Co., Inc., New York
Exhibited at the Musée Carnavalet, Paris

470- 162. LOUIS XVI FINELY CARVED AND LAQUÉ FAUTEUIL IN
APRICOT SILK BROCADE

Jean Baptiste Lelarge III (M.E. 1775); French, XVIII Century
Open-arm frame crisply carved and undercut with varying leaf moldings, foli-
age, and rosette dies, on round fluted and tapered legs; the back, armpads and
seat covered in antique apricot silk brocade, small wears. *Laqué* French blue.
Stamped B. LELARGE twice under front rail.

Note: Three members of the Lelarge family were *maîtres menuisiers* in the eigh-
teenth century. The third, born in 1743, became master in February 1775, and carried on
the *atelier* in the family establishment in the rue de Cléry until his death in 1802. He exe-
cuted many orders for the Crown. See Salverte, ed. 1923, pp. 191-2.



1150 -

163. LOUIS XVI TULIPWOOD AND HAREWOOD MARQUETRY PETITE COMMODOE

Claude Charles Saunier (M.E. 1752); French, XVIII Century

Containing three drawers, the top with three-quarter gallery, and four sides finely inlaid with marquetry floral medallions and matching panel borders, the conforming stiles continuing to quadrangular tapered legs with sabots. Stamped C. SAVNIER, M.E. beneath rear rail. Height $28\frac{1}{4}$ inches; width 19 inches

Note: Claude Charles Saunier (1735-1807), the famous *ébéniste*, was a descendant of a family which had distinguished itself before him in the execution of artistic furniture; he obtained his brevet at the age of eighteen in July, 1752, and in 1765 succeeded his father in the *atelier* in the faubourg Saint-Antoine. He is represented by a magnificent secretary in the Wallace Collection, a commode in the Palace of Fontainebleau, and examples in many other famous collections. His work is noted for its elegance. See Salvete, ed. 1923, p. 288.

Collection of Lord Rivers

Collection of Capt. Pitt Rivers, Manor House, Hinton

From Jacques Seligmann & Co., Inc., New York

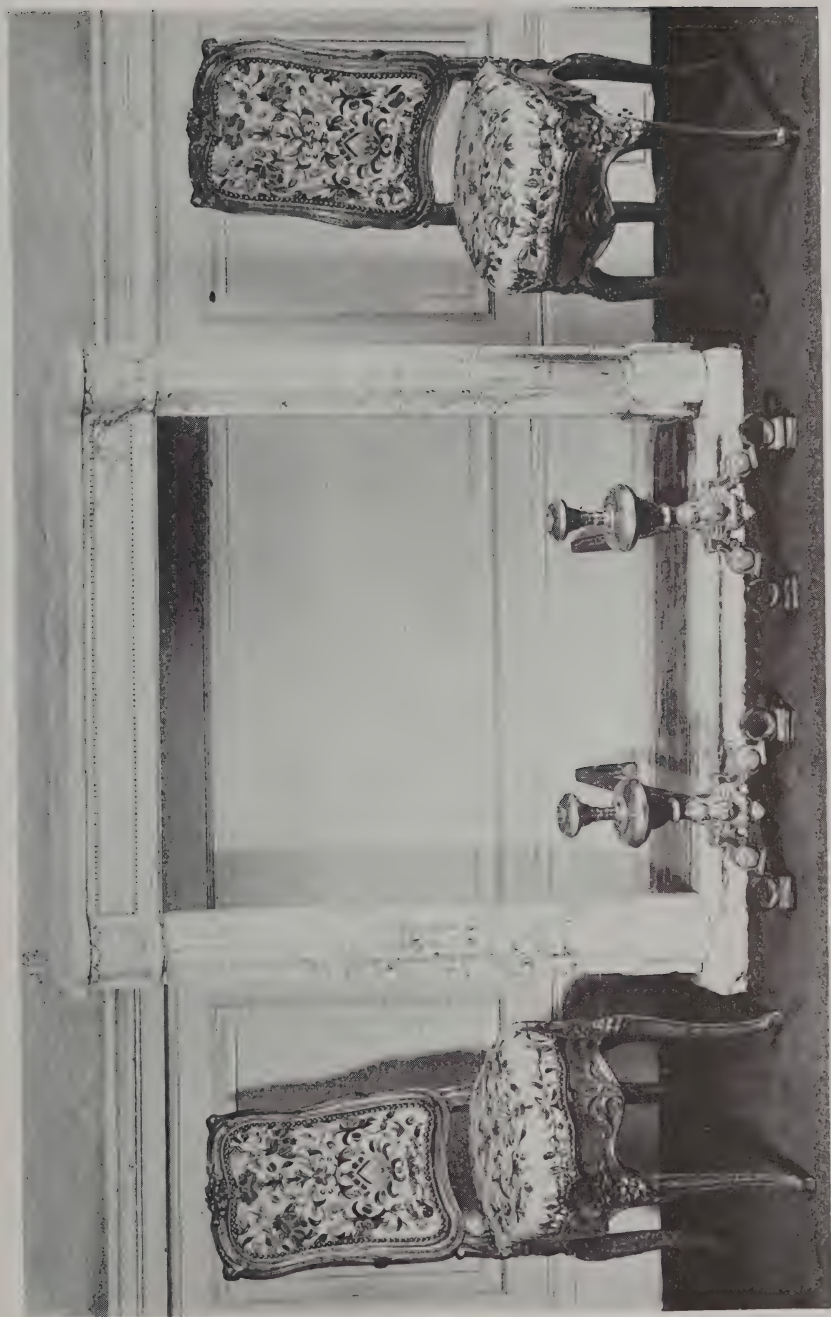
- 180 - 164. LATE LOUIS XVI INLAID TULIPWOOD COMMODE
With marble plateau, over three panel-banded drawers, and canted stiles continuing to vase feet. Stamped C. SCARPELLINEY, M.E. on top of upper right rail.
Height 30 $\frac{3}{4}$ inches; length 36 inches

- 80 - 165. GEORGE III MAHOGANY TILTING-TOP TRIPOD TABLE
Circular dished top, tilting on a vase-turned pillar with ogival tripod base.
Height 26 $\frac{1}{2}$ inches; diameter 19 $\frac{1}{4}$ inches

- 800 - 166. PAIR LOUIS XV CARVED WALNUT AND POINT DE CHÂINETTE
PETITES CHAISES *French, XVIII Century*
With seat and spooned cartouche-shaped back covered in antique *point de chaînette* embroidery, appliqué upon a cream silk taffeta ground, the cresting and valance rails carved with clustered blossoms and foliations; cabriole legs. The frames in part of the period, with restoration.
From Arnold Seligmann, Rey & Co., Inc., Paris
[See illustration]

- 260 - 167. LOUIS XVI INLAID AND SCULPTURED TAPESTRY MARBLE SMALL MANTEL
French, XVIII Century
Oblong molded shelf over a beaded and acanthus-carved lintel and two cable-fluted pilasters; the hearth plate inlaid with a panel of *bleu turquin* and Siena marble. Skilful repair.
Height 40 $\frac{1}{2}$ inches; width 39 inches, inside measurement 32 $\frac{3}{4}$ x 29 inches
[See illustration]

- 130 - 168. LOUIS XV TULIPWOOD MARQUETRY OCCASIONAL TABLE
Reniform valanced top inlaid with a marquetry floral cartouche, and containing a single drawer; on angular cabriole legs.
Height 25 $\frac{3}{4}$ inches; width 21 $\frac{1}{4}$ inches



[NUMBERS 166 AND 167]
QUEEN ANNE ANDRONS: NUMBER 151



[NUMBER 169]

[NUMBER 170]

325- 169. LOUIS XV CARVED AND LAQUÉ BERGÈRE IN PEACH SILK BROCADE

French, XVIII Century

Molded curvilinear frame carved with blossoms and foliations, the arched horseshoe back, armpads and seat covered in contemporary peach floral silk brocade. *Laqué* celadon and cream. Small repair.

200- 170. LOUIS XV INLAID ACAJOU AND TULIPWOOD PETITE TABLE

French, XVIII Century

Cartouche-shaped top with raised three-quarter rim, the valanced frieze containing a small drawer at one end; on angular cabriole legs supporting a conforming banded and quartered undershelf.

Height 28 $\frac{1}{4}$ inches; width 13 $\frac{1}{4}$ inches

From Arnold Seligmann, Rey & Co., Inc., Paris



{NUMBER 171}

500-

171. QUEEN ANNE GILDED GIRANDOLE WALL MIRROR

English, Early XVIII Century

Upright molded and arched frame with beveled mirror plate, the scrolled cresting ornamented with foliations and a central panache, the conforming valance centring a shell motive. Fitted with a pair of brass candle arms.

Height 46½ inches; width 26½ inches

From Stair & Andrew, Inc., New York

{See illustration}



[NUMBER 172]

- 850 - 172. RARE QUEEN ANNE CARVED WALNUT UPHOLSTERED 'DRUNKARD'S CHAIR,' IN SPITALFIELDS VELVET *English, Early XVIII Century*
Amplly seated chair with flaring outscrolled arms, and slightly canted back, covered in contemporary Spitalfields turquoise green and cream velvet; the cabriole legs with scroll brackets centring a single stopped grooving, joined to the silhouetted rear legs by a serpentine recessed stretcher, and terminating in knuckled hoof feet.

Note: These wide-seated upholstered chairs are described by Macquoid and Edwards, who show a later model retaining the same outscrolled arms, as 'designed to accommodate the enormous hoop skirts of the period'. They are, however, always masculine in character, and are now generally termed 'drunkard's chairs' in reference to their ample proportions, designed for the hard-drinking gentry of the old 'five bottle' days. The cabriole legs and stretcher here have great originality and character.

From the Kent Gallery, Ltd., London



[NUMBER 173]

500 -

173. GEORGE II FINELY CARVED MAHOGANY CARD TABLE

English, XVIII Century

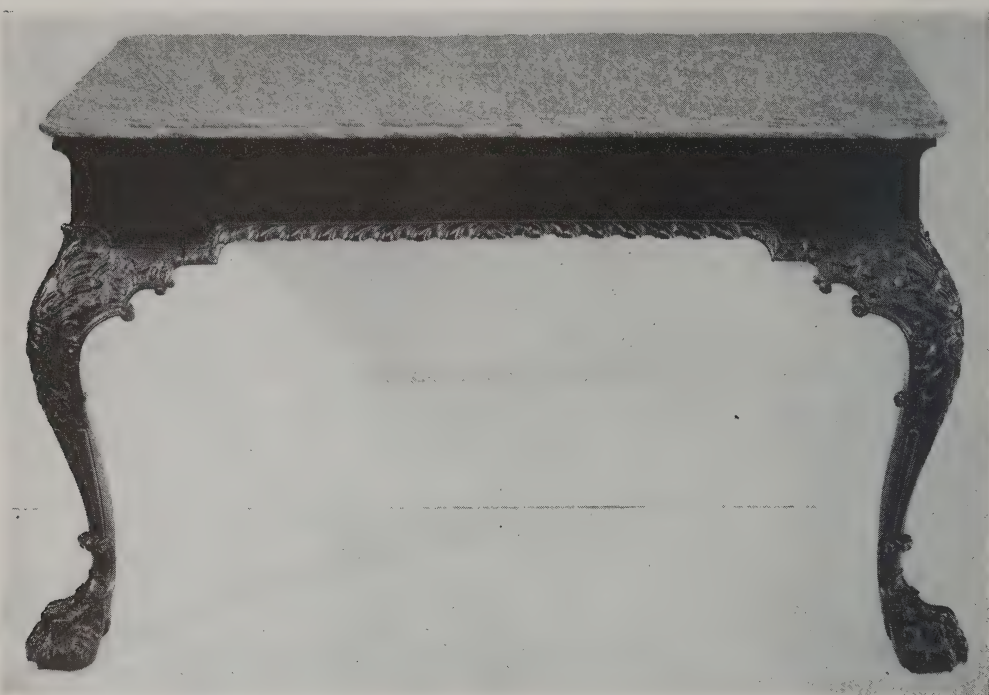
Oblong hinged and banded top with outset rounded corners, the edge carved with a rosetted ribbon molding, and opening to a green damask surface with recessed candle discs and counter wells; concertina frame; on four cabriole legs carved upon the knees with foliage scrolls and shell motives projecting into the banded frieze, and terminating in claw-and-ball feet.

Height 29¼ inches; length 35¼ inches

Art Treasures Exhibition, Grafton Galleries, London, 1928, no. 114

From the Kent Gallery, Ltd., London

{See illustration}



[NUMBER 174]

350- 174. GEORGE II FINELY CARVED MAHOGANY CONSOLE TABLE

English, Early XVIII Century

Oblong top of gray S. Anne marble, over an arcaded frieze edged with gadrooning and a delicate bead-and-billet molding, on two front cabriole supports richly carved with rococo leafage and rosettes, and with matching fluted and tapered lower portions terminating in vigorous paw feet. Small pieces of molding at rear missing.

Height 29 $\frac{3}{4}$ inches; length 49 $\frac{1}{2}$ inches

From Dawson, Inc., New York

[See illustration]

260- 175. SHERATON TURNED MAHOGANY WHATNOT *English, Late XVIII Century*
Set of three open shelves enclosed on three sides by delicately turned cruciform trellis-work, over a compartmented drawer and a cupboard door; castered.

Height 5 feet 4 inches; width 18 inches

From Owen Evan-Thomas, London



[NUMBER 176]

620 -

176. EARLY GEORGIAN CARVED AND INLAID WALNUT LOWBOY, OR
DRESSING TABLE

English, Early XVIII Century

Oblong banded top with molded cross-grained edge, the valanced front containing five matching small drawers with original pierced brass fret-scrilled handles, surrounding an additional drawer enriched with fine leaf carving; on acanthus-carved cabriole legs finishing in claw-and-ball feet.

Height 27 inches; length 30 $\frac{1}{4}$ inches

From Fermoye, London

[See illustration]

900- 177. IMPORTANT PAIR QUEEN ANNE PARCEL-GILDED WALNUT TALL-BACK
SIDE CHAIRS IN PETIT POINT *English, Early XVIII Century*

Having scalloped seat frame, and conformingly treated oblong cartouche-shaped back panel, covered in fine antique *petit point* woven in soft rich colors with bowknotted clusters of floral stems, in buff grounds, within cobalt blue strapwork surrounds; on cabriole legs, joined by a scrolled and turned H-stretcher, and terminating in padded club feet.

Note: The inventive genius of the English chairmaker during the Queen Anne period produced a school of craftsmen which has been acknowledged as originating designs that for sheer beauty of line have never again been equaled. The present design shows this skill in the rare scalloped frame of the seat and back, with the handsome needlepoint covering thus shown as if in cabochon settings; also in the simple early cabriole legs, and in the attractive and highly interesting stretcher. The latter feature, noted for the 'unusual design', is shown in a single example illustrated and described in R. W. Symonds, *English Furniture From Charles II to George II*, 1929, fig. 98.

From Edwards & Sons, London

[See illustration]



{NUMBER 177}



[NUMBER 178]

- 250 - 178. PAIR WILLIAM AND MARY FINELY CARVED WALNUT AND MAUVE VELVET TALL-BACK SIDE CHAIRS, AFTER DANIEL MAROT *English, circa 1700*
Open spooned back having vase splat finely carved and pierced with foliage arabesques, the uprights and scrolled traverses paneled with conforming carved ornament; upholstered seat covered in old mauve figured velvet; on finely carved cabriole supports with matching recessed stretcher.

Note: The design of these fine William and Mary side chairs is similar to that of the example illustrated and described in Macquoid and Edwards, *Dictionary of English Furniture*, vol. 1, p. 222, fig. 54, varying only in the openwork carving of the back.

From Mallett & Son, London

[See illustration]



[NUMBER 179]

500-

179. QUEEN ANNE GILDED PIER MIRROR

English, Early XVIII Century

Upright frame with serpentine-arched cresting, ornamented with surrounds of interlacing strapwork enclosing acanthus foliage and rosettes; dual beveled mirror plate.

Height 52 inches; width 24 inches

50-

[See illustration]

180. GEORGE II BLACK AND GOLD DECORATED LACQUER TALL-CASE CLOCK

Richard Webb, London, circa 1750

Tall case decorated in gold with Chinese landscape and figures, the arched hood with ball spires, enclosing a gilded brass dial with ormolu urn and dolphin spandrels, calendar aperture and strike-silent.

Height 8 feet 3 inches; width 20 inches



[VIEW OF INTERIOR OF NUMBER 181]

/300-

181. IMPORTANT CARVED AND DECORATED CINNABAR LACQUER FITTED CABINET, ON ORIGINAL CARVED AND PARCEL-GILDED STAND

Chinese for the European Market, Early XVIII Century

Unusually small cabinet with double doors, the top and three sides ornamented in rich colors and gold with floral panels, bird figures, and a landscape scene, within vine and fret borders; the interior door panels and a nest of eight drawers are remarkable for the brilliantly preserved colors and gold in their decoration of seasonal flowers and decorative floral arrangements in gilded urns. The original stand crested with a dual molding carved with leafage and rosettes, and a spiraled ribbon and rosettes, over a frieze centring a pendent shell motive; on cabriole legs carved with husk pendants and 'Earth-spirit' scrolls, and terminating in claw-and-ball feet.

Height 49½ inches; width 27½ inches

Note: This important East India Company cabinet is one of the rarest of the type in existence today, and particularly desirable in its small size. A similar cabinet is illustrated in R. W. Symonds, *Masterpieces of English Furniture*, 1940, figs. 54-5, and described as "imported into England in the late seventeenth century", and "unusual in the respect that it is of incised lacquer instead of the more ordinary raised or 'embossed' lacquer". This piece also shows the same design of ornamental hardware, valanced base, and vine border treatment framing floral arrangements in the cabinet interior. The stand, however, is of English work, dating from the Charles II period. The present cabinet is supported on its original Chinese stand, in which husk pendants and the Kent-like shell ornament are combined with carved moldings, which preclude so early a date. The cabinet is therefore apparently of the Yung Chêng period (1723-1735). The lacquer decoration is brilliantly carried out, and the stand is particularly interesting in the development of scrolls such as are found springing from the heads of native figures of 'Earth Spirits'.

From Mallett & Son, London

[See illustrations above and opposite]



[NUMBER 181]

550- 182. QUEEN ANNE INLAID WALNUT AND BURL WALNUT SLANT-FRONT
SECRETARY CABINET WITH ARCHED PEDIMENT *English, Early XVIII Century*
The upper section with arched and cleft pediment centring a gilded flaming
urn finial, over flat pilasters with ormolu capitals, flanking double arched cup-
board doors with beveled mirror plates, enclosing adjustable shelves, arcaded
pigeonholes and small drawers; two pull-out candle slides below. The slant
desk conformingly fitted, and with a well slide over a working drawer, and
three additional lower drawers, the drawers all furnished with engraved brasses
and bail handles; on bracket base. Both sections inlaid with herringbone band-
ings framing richly marked burlwood surfaces.

Height 7 feet 11 inches; width 39½ inches

From Charles of London, New York

[See illustration]



[NUMBER 182]

- 110- 183. CARVED AND LAQUÉ BEDSTEAD IN SAGE GREEN SILK LAMPAS *Louis XVI Style*
With arched *dossiers* of varying heights, covered in sage green and cream silk lampas, ornamented with finely carved leaf bands, the spiraled uprights cupped in acanthus leaves, continuing to conforming fluted legs. *Laqué* cream. With box spring, mattress, bolster and coverlet.
Height 49 inches; width 5 feet 2 inches

Passer 184. SET OF EIGHT CARVED WALNUT AND TURQUOISE GREEN FIGURED VELOURS DINING CHAIRS *Early Georgian Style*
Two armchairs and six side chairs. With seat and serpentine-arched back covered in turquoise green figured velours; the cabriole legs carved with lion masks, and terminating in paw feet.

Passer 185. CARVED WALNUT EXTENSION DINING TABLE *Georgian Style*
Canted oblong top with fluted frieze in two sections, extending with a telescopic action, on tapered and corbeled pillar legs carved with pendent foliations.
Height 30½ inches; length 5 feet extending to 7 feet 10 inches; width 48 inches

25- 186. CARVED WALNUT SERVING TABLE *Georgian Style*
En suite with the preceding. *Height 34¾ inches; length 6 feet 6 inches*

45- 187. UPHOLSTERED SOFA IN ROSE AND OLD GOLD SILK BROCATELLE
Comfortable overstuffed small fireside sofa, covered in rose and old gold silk brocatelle.
Length 5 feet 3 inches

Passer 188. UPHOLSTERED EASY CHAIR IN OLD GOLD AND CRIMSON BROCATELLE
Club-type chair covered in brocatelle with matching fringe valance.

160- 189. GEORGIAN CARVED PINE MANTEL
Molded and dentiled shelf cornice, over a cushion frieze carved with foliations, and conforming opening surround. With marble surround. Together with three sections of gesso overmantel festoons.
Height 52 inches; length 5 feet 2 inches



[NUMBER 190]

625-

190. EARLY GEORGIAN CARVED WALNUT AND CRIMSON SILK
DAMASK WING CHAIR

English, Early XVIII Century

Handsomely shaped wing armchair covered in crimson silk damask, the front cabriole legs carved with rosettes and acanthus pendants, and terminating in claw-and-ball feet; beech rear legs finishing in club feet. Castered.

From the Kent Gallery, Ltd., London

[See illustration]

- 270- 191. QUEEN ANNE WALNUT AND CRIMSON BROCATELLE
TALL-BACK SIDE CHAIR *English, Early XVIII Century*
With seat and tall shield-shaped back covered in antique crimson brocatelle; the front legs with angular scrolled upper portions, over ring-collared and tapered lower portions terminating in padded club feet, cabriole rear supports.

- 625- 192. HEPPLEWHITE MAHOGANY BOOK OR CHINA CABINET *English, XVIII Century*
The upper section with molded cornice, over double glazed doors with handsome molded and shaped astragals; the underbody containing double cupboard doors embodying crotch-grained oval panels within banded surrounds, on valanced base with French bracket feet. Fine faded brown color.

Height 6 feet 10 inches; width 53 inches

From the Kent Gallery, Ltd., London

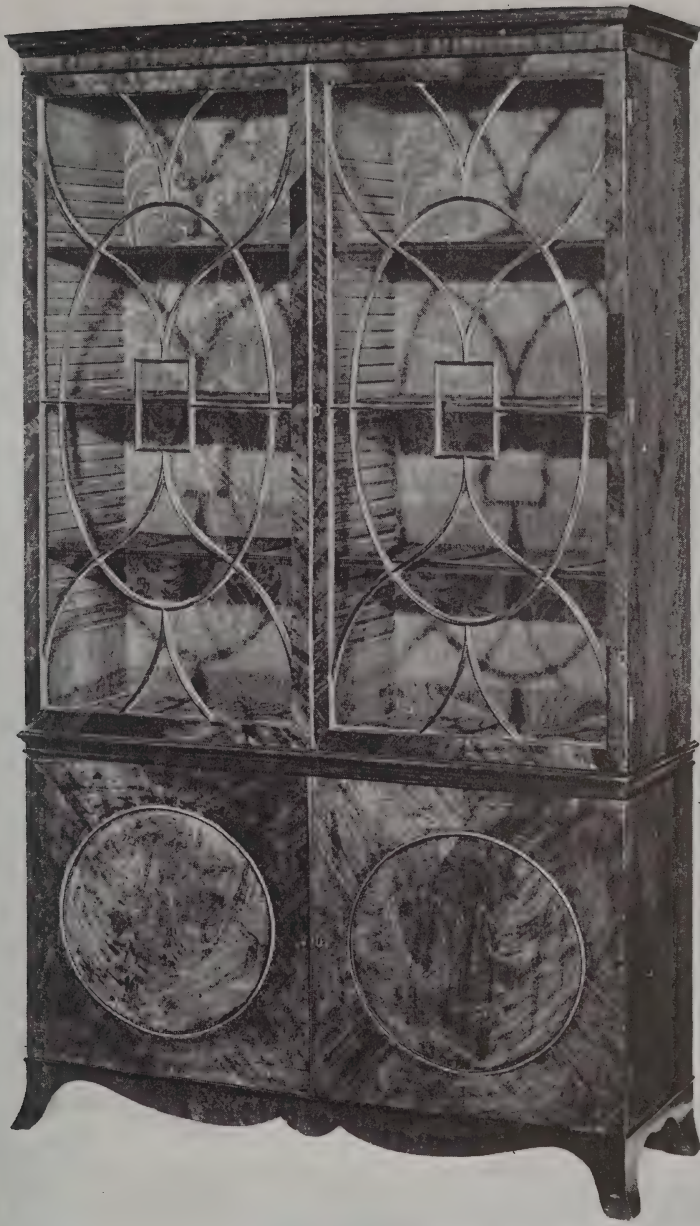
[See illustration]

- Pasand* 193. CAROLEAN CARVED AND DECORATED WING CHAIR IN
SEVENTEENTH CENTURY VELVET
With flat arched back, winged outscrolled sides and seat covered in antique crimson velvet, worn; ebonized frame with parcel gilding.

- 15- 194. LOUIS XV TWO-FOLD LOW SCREEN WITH ENGRAVED AND
COLORED PANELS *French, XVIII Century*
Serpentine-top panels engraved and tinted with genre scenes captioned *Le Midy*, and *L'Après Midy*, the reverse in foliated sky blue hand-blocked wall-paper. Minor imperfections. *Height 34 inches; length 48 inches*

- Pasand* 195. TWO CARVED WALNUT AND CRIMSON VELVET STATE CHAIRS *Italian, XVII Century*
One with downscrolled open arms, term supports and chain-pierced front rail; the other with straight arms and rosetted front rail. Some repairs and imperfections. [Lot.]

- 240- 196. PAIR INLAID TULIPWOOD PETITES COMMODES *Louis XV Style*
With three-quarter scrolled gallery, over a lateral recess, and three segmental drawers in front; cabriole legs. *Height 27 inches; width 18½ inches*



[NUMBER 192]



440- 197. CHIPPENDALE FRET-CARVED MAHOGANY WARDROBE

English, XVIII Century

The upper section with dentiled cornice, and frieze carved with delicate trel-lised fret ornament, over double cupboard doors enhanced with shaped panel moldings, enclosing three sliding trays; the underbody containing two small and two long cockbeaded and graduated drawers, over a molded base with scrolled bracket feet. Unusually rich faded brown color.

Height 5 feet 10 inches; width 52 inches

[See illustration]

40- 198. SHERATON INLAID MAHOGANY OCCASIONAL TABLE

English, Late XVIII Century

Oblong top with banded frieze containing a lateral drawer, on slightly tapered quadrangular legs.

Height 28 $\frac{3}{4}$ inches; width 16 inches

5- 199. THREE PAINTED AND DECORATED FANCY SIDE CHAIRS

American, circa 1820-30

Somewhat varying, the slat backs gilded with fruit and floral motives; stretched, ring-turned and sabre legs. Caned and rush seats imperfect.

5- 200. BRONZE JARDINIERE AND STAND

Flaring round bowl on petal-molded stand with five scrolled supports.

Total height 10 inches

201. SIX DECORATIVE LEATHER AND BRONZE DESK ARTICLES

Oblong inkstand with Portor marble base; clock; easel calendar; ivory-handled paper knife; blotter pad; and a letter rack. Together with a rose velvet filing box paneled with floral brocade. Some imperfections. [Lot.]

[END OF SALE]

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